

Third Symphony (2018)

JG

$\text{♩} = 95$

This musical score is for the Third Symphony (2018) by JG. It is written for a large orchestra and includes a variety of instruments. The score is in 4/4 time and begins with a tempo marking of quarter note = 95. The instruments are arranged in the following order from top to bottom: Flute, Alto Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet (Bass Clef), Bassoon, Contrabassoon, Violin, Viola, Viola, Violoncello, Violoncello, Contrabass, B♭ Cornet, F Horn 1, F Horn 2, Euphonium, Tuba, Harp, Marimba, Crotales, Timpani, and Tenor Drums. The score features a variety of dynamics, including *mp*, *p*, *pp*, *pppp*, *mf*, and *f*. The Harp part begins with a *mp* dynamic and later features a *f* dynamic. The Euphonium part begins with a *p* dynamic. The Crotales part begins with a *p* dynamic. The Timpani and Tenor Drums parts are marked with a *p* dynamic. The score is written for a large orchestra and includes a variety of instruments. The score is in 4/4 time and begins with a tempo marking of quarter note = 95. The instruments are arranged in the following order from top to bottom: Flute, Alto Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet (Bass Clef), Bassoon, Contrabassoon, Violin, Viola, Viola, Violoncello, Violoncello, Contrabass, B♭ Cornet, F Horn 1, F Horn 2, Euphonium, Tuba, Harp, Marimba, Crotales, Timpani, and Tenor Drums. The score features a variety of dynamics, including *mp*, *p*, *pp*, *pppp*, *mf*, and *f*. The Harp part begins with a *mp* dynamic and later features a *f* dynamic. The Euphonium part begins with a *p* dynamic. The Crotales part begins with a *p* dynamic. The Timpani and Tenor Drums parts are marked with a *p* dynamic.

NOTE: The dynamics set for electronic playback may not be appropriate to an actual performance. So, change them.

10

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

pp

mf

mf

p

p

mp

f

p

p

mp

14

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

mf

mf

p

mp

p

p

ppp

p

p

p

ppp

f

p

19

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

f

f

f

mp

mp

mp

p

mf

mp

p

35 $\text{♩} = 110$ with increasing energy $\text{♩} = 115$

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

47

Slowing gradually...

$\text{♩} = 110$

something like the death of a battery

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

Legato, mais sec:

ff

ff

f

mf

mp

p

mf

f

8

71 $\text{♩} = 95$

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

79

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

11

101 Slowing

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2
mf

F Hn. 3 4
mf

Euph.
p

Tba.
p

Hrp.
mf
f

Mrm.

Cro.

Timp.

T.D.

112

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

mf

f

14

[illegible]

16

149

18

19

20

198

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

mf

ff

mp

f

ff

f

mf

213

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

mf

p

mp

f

mf

mf

[illegible]

24

26

279

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

mf

mp

f

pp

ff

28

297

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

mf

mf

mf

mf

mp

mp

mp

mp

f

f

31

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

mf

f

ff

p

mp

mf

mf

33

347

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

F Hn. 1 2

F Hn. 3 4

Euph.

Tba.

Hrp.

Mrm.

Cro.

Timp.

T.D.

mp

mf

f

ff

f

ff

36

37

380